

## **Industry of the Ordinary**

Adam Brooks, born 1959, New York, New York

Mathew Wilson, born 1967, Reading, England

Live and work in Chicago

### **Selected Exhibitions and Performances:**

Ongoing

<http://www.industryoftheordinary.com>

#### **2012**

*Industry of the Ordinary: Sic Transit Gloria Mundi*, mid-career survey, Chicago Cultural Center, Chicago, Illinois (solo exhibition/residency/series of performances and collaborations)

*The Harvest*, Washington, DC to Springfield, Illinois (solo traveling performance/video sculpture)

#### **2011**

*Industry of the Ordinary*, Watkins College of Art, Nashville, Tennessee (solo show)

*Visual Phrasing*, College of St. Elizabeth, Morristown, New Jersey

*Mash Flob*, performance series at Museum of Contemporary Art, Chicago, Illinois

*The Search*, Andrew Rafacz Gallery, Chicago, Illinois

*Hang In There*, Co-Prosperity Sphere, Chicago, Illinois

*Performance Series*, British Consul General's residence, Chicago, Illinois

*Out of Site*, public performance series organized by Defibrillator Gallery, Chicago, Illinois

*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, California

#### **2010**

*History as Idea*, Nebraska State Historical Society, 1% for Art Commission, Lincoln, Nebraska (permanent installation)

*Don't Piss on Me and Tell Me It's Raining*, apexart, New York, New York

*ORD[i]NANCE*, Urban Environment Office, London, England

*Spark*, Defibrillator, Chicago

*ACRE: Country in the City*, Heaven Gallery, Chicago

*X-treme Studio*, A+D Gallery, Chicago

Artists in residence, Anchor Graphics, Chicago, Illinois

Visiting artists, ACRE, Steuben, Wisconsin

#### **2009**

*Modern Wing Opening*, Art Institute of Chicago, Chicago, Illinois (solo performance)

*Super Market*, Northeastern Illinois University Gallery, Chicago (solo show)

*ArtChicago*, Rhona Hoffman Gallery, Chicago, Illinois

*Dis/Believer: Reconciling Science and Religion in Contemporary Art*, Glass Curtain Gallery, Chicago, Illinois

*Site/Unseen*, Chicago Cultural Center, Chicago, Illinois (rejected)

*39 Verbs*, Packer Schopf Gallery, Chicago, Illinois (organized)

*Supermarketing*, multi-site project in the United States, England, France, Italy and India

#### **2008**

*12x12*, Museum of Contemporary Art, Chicago (solo show)

*Allan Kaprow—Art as Life*, Museum of Contemporary Art, Los Angeles

*Journeys*, Chicago Public Library Public Art Commission, Chicago, Illinois (permanent installation)

*Celebrity and The Peculiar*, Gahlberg Gallery, College of DuPage, Illinois (solo show) (catalog)

*Reflections*, Rhona Hoffman Gallery, Chicago, Illinois

**2008** (contd.)

*Public Address*, Phaiz, Chicago, Illinois

*The Drawing Show*, Beverly Art Center, Chicago, Illinois

*Off the Beaten Road*, A+D Gallery, Chicago, Illinois

*Five Years on the Run*, Orleans St. Gallery, St. Charles, Illinois

*ArtXposium*, West Chicago, Illinois

**2007**

*Mapping the Self*, Museum of Contemporary Art, Chicago

*Imaginary Time*, Waterloo Center for the Arts, Waterloo, Iowa (solo performance)

*Approach* (curated by Research and Development), Ai Gallery, Chicago, Illinois

*D.I.Y.*, A+D Gallery, Chicago, Illinois

*ArtChicago*, Rhona Hoffman Gallery, Chicago, Illinois

*The Art World is Flat*, Pritzker Pavilion, Chicago, Illinois

*College Art Association*, New York, New York (solo performance)

*The Nature of Art*, Lubeznik Center for the Arts, Michigan City, Indiana

*God's Punk*, Hyde Park Arts Center, Chicago, Illinois

**2006**

*Ruby Satellite*, UCR/California Museum of Photography, Riverside, California

*Smoke and Mirrors: Photography and Performance*, Ohio University Art Gallery, Athens, Ohio

*Propagation*, Polvo, Chicago, Illinois

*Takeover*, Hyde Park Arts Center, Chicago, Illinois

*Site/Unseen*, Chicago Cultural Center, Chicago, Illinois

*Intimate and Epic*, Lurie Garden, Millennium Park, Chicago, Illinois

*Basel Miami*, Rhona Hoffman Gallery, Miami, Florida

*Fancy Dress Ball*, Links Hall Exhibition Space, Chicago, Illinois (solo performance)

*Faith–Industry of the Ordinary*, University of St. Francis, Joliet, Illinois

*Society For Contemporary Art Auction*, Art Institute of Chicago, Chicago, Illinois

*Ballroom Blitz*, James Hotel, Chicago, Illinois

*@rtNight*, Chicago Cultural Center, Chicago, Illinois

**2005**

*Version>05*, Chicago, Illinois

*Nova Young Art Fair*, Chicago, Illinois (solo performance)

*PAC Edge Performance Festival*, Performing Arts Chicago, Athenaeum Theater, Chicago, Illinois

*Early Adopters*, Three Arts Club, Chicago, Illinois

*Book Launch*, Museum of Contemporary Photography, Chicago, Illinois

**2004**

*A More Perfect Union*, The Renaissance Society, Chicago, Illinois

*Fine Words Butter No Cabbage*, Hyde Park Art Center, Chicago, Illinois

*Outer Ear Festival of Sound*, Experimental Sound Studio, Chicago, Illinois

*PAC Edge Performance Festival*, Performing Arts Chicago, Athenaeum Theater, Chicago, Illinois

*Midwestern Photographer's Project*, Museum of Contemporary Photography, Chicago, Illinois

*Faith, Sonic Performance*, WLW radio station

*Open Studio*, Chicago Public Art Program, Chicago, Illinois

*Image/Action*, Museum of Contemporary Photography, Chicago, Illinois

**2003**

*Dropping 163 lbs:Daley Plaza*, Chicago, Illinois

**2002**

*32 minutes on La Salle*, Chicago (MW solo)

**2001**

*Contextual*, Chicago Cultural Center, Chicago, Illinois (catalog) (AB)

**2000**

Salina Art Center, Salina, Kansas (catalog) (AB solo)

*The Body in Photographs: A Recent Gift from Eileen and Peter Norton*, Bard College, Center for Curatorial Studies Museum, New York (AB)

**1999**

*Men of the World in Seattle*, Center for Contemporary Art, Seattle, Washington (MW solo)

**1998**

*DeNaturalized*, Museum of Contemporary Art, Chicago, Illinois (AB solo)

**1997**

*Aeroplanes*, Vilnius University, Lithuania (MW solo)

**1996**

*Art in Chicago Since 1945*, Museum of Contemporary Art, Chicago, (catalog) (MW)

*Degrees of Morality*, Museum of Contemporary Photography, Chicago, Illinois (AB solo)

**1994**

Rhona Hoffman Gallery, Chicago, Illinois (AB solo)

*Daley Plaza Event for Earth Day*, Chicago, Illinois (MW solo)

*Freedom Wall Project*, Chicago, Illinois (catalog) (AB permanent public installation)

Muranushi Lederman Productions, New York, New York (AB solo)

**1991**

*Men Exchanging Fluids*, Cameraworks Gallery, San Francisco, October (MW solo)

Abel Joseph Gallery, Chicago, Illinois (AB solo)

**Selected Bibliography:**

*Artistic duo's projects are anything but 'Ordinary'*,

<http://www.tennessean.com/article/20110227/ENTERTAINMENT05/102270310/2275/Borders-files-bankruptcy-will-close-Cool-Springs-store/Artistic-duo-s-projects-anything-Ordinary-?odyssey=navlhead>

*Industry of the Ordinary at Watkins*, <http://www.nashvillescene.com/nashville/industry-of-the-ordinary/Event?oid=2274889>

*Eye Exam: Forging a New Frontier*, Jason Foumberg, New City Art, 22 November 2010,

<http://art.newcity.com/2010/11/22/eye-exam-forging-a-frontier/-more-6890>

*Historical, and Now Safer Too*, Joe Duggan, Lincoln Journal-Star, 17 September 2010, page B1

*39 Verbs*, Patrice Connelly, New City, 12 October 2009, <http://art.newcity.com/2009/10/12/art-breakhelping-verbs/>

*39 Verbs*, Chicago Art Review, 14 November 2009,

<http://chicagoartreview.com/2009/11/14/minireview-industry-of-the-ordinary-packer-schopf/>

*39 Verbs*, Erik Wenzel, ArtSlant Chicago, 12 October 2009,

<http://www.artslant.com/chi/articles/show/10744>

*39 Verbs*, Jeriah Hildwine, ArtTalk Chicago, 15 October 2009,

<http://www.chicagonow.com/blogs/arttalk-chicago/2009/10/39-verbs-at-packer-schopf-gallery.html>

*Collective Bargains*, feature article about *Industry of the Ordinary*'s NEIU show, Lauren Weinberg, Time Out Chicago, September 17-23 2009, page 44

*Aesthetics*, The Other Journal, May 2009, <http://www.theotherjournal.com/article.php?id=814>

*Critics' Picks-Industry of the Ordinary at the Museum of Contemporary Art*, Time Out Chicago, October 2-8, 2008

*The Five-Year Plan; Breakout Artists 2004-2007: Where are they now?* , Rachel Furnari and David Mark Wise, New City, 24 April 2008  
*Ruby Satellite*, Peter Frank, Art on Paper, March/April 2007 (repro.)  
*Ruby Satellite*, Jeffrey Ryan, Frieze, March 2007 (repro.)  
*Anything but Ordinary*, Chrissy Mahlmeister, Columbia Chronicle, 22 January 2007  
*Industry of the Ordinary: Featured Artists for Chicago Artists Month 2006*, Department of Cultural Affairs, City of Chicago, (repro.)  
 Online catalog for *Propagation* show at Polvo, Chicago, October 2006, including video interview with Sabrina Raaf, <http://polvo.org/propagation.html> (repro.)  
*Bad at Sports* podcast featuring Industry of the Ordinary, 24 July 2006, <http://badatsports.com/2006/episode-47-industry-of-the-ordinary/> (repro.)  
*Breakout Artists: Chicago's Next Generation of Image Makers*, Michael Workman, New City, 27 April 2006 (repro.)  
 Chicago Artist Resource, *Artist Story*, Industry of the Ordinary, January 2006, <http://www.chicagoartistsresource.org/dance/node/398> (repro.)  
*Industry of the Ordinary*, Bridge magazine feature article, Issue #17, February 2006 (repro.)  
*Ten Chicago Artists Everyone Should Know*, Art Letter, Chicago Life, NY Times, 16 Oct. 2005  
*Best of Chicago*, New City, September 29, 2005  
*Textbook: Notes Around the Margins*, Link's Hall, 2005, essays by Corey Postiglione and Susan Snodgrass (repro.)  
 Whitewalls, *Fine Words Butter No Cabbage*, Winter 2005 (repro.)  
 Critic's Choice, *Chicago Reader*, April 17, 2003 (repro.)  
*Gestures in the Paradise of the Ordinary*, Men of the World Press, Fall 2000 (repro.) (MW)  
*Remembering the entertaining enigmas of Men of the World*, Chicago Reader, March 31, 2000 (MW)  
*Agitator: Contemporary Art of Propaganda*, Susan Snodgrass, C, Summer 2000, Page 40 (repro.) (AB)  
*Men of the World*, New York Press, October 14, 1997 (repro.) (MW)  
*Language And Text Up Against The Wall*, Public Art Review, Summer 1995, Page 18 (repro.) (AB)  
*Earth Day Performance*, Chicago Tribune magazine, July 30 1995, Page 23 (repro.) (MW)  
*Adam Brooks: Only Words*, James Yood, Glass, Spring 1995, Page 28 (repro.) (AB)  
*Art Attack 'Kills' 100 in Daley Plaza*, Chicago Sun -Times, April 19, 1994 (repro.) (MW)  
*Adam Brooks, Muranushi Lederman Productions*, Kim Levin, Voice Choices, Village Voice, 8 February 1994, Page 69 (AB)  
*Men of the World: 10 days in May*, P-Form, Summer 1993 (repro.) (MW)  
*Installations for New Spaces*, Kathryn Hixson, Flash Art, March/April 1992, Page 148 (AB)  
*Culture, Identity and Colonialism*, Whitewalls #31, 1992, (repro.) (MW)  
*Adam Brooks, Abel Joseph*, Joe Scanlan, Artscribe, Summer 1991, Page 72 (repro.) (AB)  
*Adam Brooks, Abel Joseph Gallery*, James Yood, Artforum, April 1991, Page 130 (repro.) (AB)  
*The Blasted Word; Adam Brooks at Abel Joseph Gallery*, Lynda Barckert, Chicago Reader, 1 February 1991, Section 1, Page 34 (repro.) (AB)

**Selected Awards:**

Illinois Arts Council New Performance Forms Artist Fellowship, 2006

Illinois Humanities Council, 2005

Faculty Development Grant, Columbia College Chicago, 2005

Faculty Development Grant, University of St. Francis, Joliet, Illinois, 2005

Illinois Arts Council Visual Arts Fellowship Grant, 1997, 1990 (AB)

Community Arts Assistance Program Grant, City of Chicago, 2005 (MW)

Community Arts Assistance Program Grant, City of Chicago, 2005, 1999, 1996, 1993, 1990 (AB)

Travel Grant, *Museum in Progress, Vienna*, Austrian Government, 1993 (AB)

**Selected Collections:**

Gabriel Mayer, Munich, Germany

Aaron Levine, Washington, D. C.

Andreas Waldburg-Wolfegg, Chicago, Illinois

Museum of Contemporary Photography, Chicago, Illinois

Victoria and Steven Burns, Los Angeles, California

The Art Institute of Chicago, Chicago, Illinois (AB)

Museum of Contemporary Art, Chicago (AB)

Bard College, Center for Curatorial Studies Museum, New York (AB)

Peter Norton, Santa Monica, California (AB)