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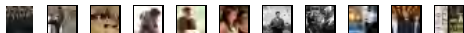
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Best of 2013: Top arts and culture stories in Chicago

Posted in #Chicago blog by Laura Pearson on Dec 20, 2013 at 1:00pm

At the risk of presenting a top-10 list with a cliché disclaimer about the futility of making top-10 lists, we'll admit that our roundup of Chicago's most notable arts and culture events of 2013 only scratches the surface. So much happened this year in the worlds of art, dance and literature in our culturally rich city that this could've easily been a top-50 list. Among them: the publication of Aleksandar Hemon's brilliant nonfiction collection, The Book of My Lives (if you haven't read his devastating essay "The Aquarium" yet, get on that); Daniel Clowes' major survey at the MCA; a trio of Africobra exhibitions; the closure of Mess Hall; Solveig Øvstebo taking over for Suzanne Ghez at director of the Renaissance Society; award-winning short story writer Christine Sneed publishing her debut novel, Little Known Facts; Kavi Gupta's inaugural exhibition at the gallery's new Elizabeth Street space, and much more. But clicking through 50 slides? Ain't nobody got time for that. Check out our 10 picks.



Industry of the Ordinary puts on quite a show In a shape-shifting retrospective that concluded in February 2013, Adam Brooks and Mathew Wilson, who collaborate as Industry of the Ordinary, showcased their ambitious vision, quirky humor and inclusive practice. "Sic Transit Gloria Mundi," an IOTO survey at the Chicago Cultural Center, involved more than 200 other people, including artists Kerry James Marshall, Ivan Brunetti, a performance art

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Table with columns: Everyone, Friends, Me. Content: Recent user activity on www.timeoutchicago.com. Includes entries for Mark Jeffries, Salvador Cadena Lara, Leonard Grossman.

series by the Happy Collaborators, and much more.

Photo: Jay Wolke

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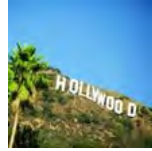
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Best of 2013: 10 best restaurants and bars in Chicago

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